



# Double Bay Good Food Week launch

**Double Bay Good Food Week, running from 10-16 May 2016, was launched recently at Stockroom Restaurant, InterContinental Sydney Double Bay.**

Sponsors Paul Walters, General Manager, InterContinental Sydney Double Bay and Brad Banducci, CEO Woolworths joined Cr Susan Wynne, Deputy Mayor, Woollahra Municipal Council in announcing this exciting event, which hopefully will not only attract visitors to Double Bay but also activate indoor and outdoor dining, so the stylish village will be recognised as an important food and wine destination.

This exciting Woollahra Municipal Council initiative will enable diners to enjoy world class dining at affordable prices. Exclusive fixed price premium quality breakfast, lunch and dinner specials will be available in over twenty of Double Bay's restaurants.

Breakfasts for \$20 including juice or coffee, lunches for \$38 including a glass of wine and two course dinners for \$50 per person are just some of the offers to tempt diners.

Felix Chong, Head Foodie for Woolworths, will present free food tastings and educational cooking classes from Thursday 12 May to Sunday 15 May. The free food tastings with recipes from Fresh Magazine will be held on 12 & 13 May from 11am and the free cooking classes on 14 & 15 May at 11am, 1pm and 3.30pm.

Dan Murphy's and Woolworths will conduct special wine and food tastings, serving new release wines and premium quality cheese, outside the entrance to both stores.

Woollahra Council's bush tucker expert,

Terry Lennis, will be at Double Bay Organic Markets in Guilfoyle Park on Thursday 12 May from 9am-11am. Learn about bush tucker plants from our local area and also try a selection of bush tucker treats.

Children's Cooking Classes at the Goodstart Early Learning Centre are a great free event, presented by Double Bay Chamber of Commerce, on Wednesday 11 May from 10am-11am.

Join a fabulous family day BBQ Bonanza at the Royal Oak Hotel on Saturday 14 May from 11am-2pm.

Double Bay Jeweller, Jan Logan, will be serving a glass of Pimms and petit fours to those who view the collection of new design pearls, from 10-16 May.

Evenings also offer many events to entice visitors to Double Bay.

Knowledgeable gin expert, Grant Collins, will conduct a Gin Masterclass including drinks, canapés, gin tasting session and special classic gin cocktail demonstration, for \$125 per person on Tuesday 10 May from 6pm-8pm at Stillery, InterContinental Sydney Double Bay.

Sake Restaurant Double Bay will be holding a Sake and Sashimi Masterclass featuring six course menu and matching premium quality sakes, on Wednesday 11 May for \$95 per person.

Enjoy a glass of Perrier Jouet champagne with a tasting plate for two at \$30 per person, while listening to Piano Man, Scot Finnie, who will be playing live at the InterContinental Sydney Double Bay's Stillery lounge bar on Thursday 12 May from



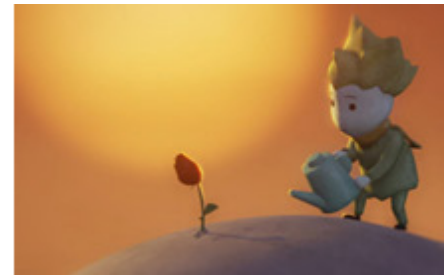
Photo: John Pond

7.30pm-10pm.

The Stylish Double Bay Dining Walk, where diners will enjoy four courses with matching wines at four superb restaurants, is another highlight for the evening of Thursday 12 May from 6.30pm-10.30pm. [www.doublebaygoodfoodweek.com](http://www.doublebaygoodfoodweek.com)

Organiser, Deirdre O'Loughlin

# 63rd Sydney Film Festival



**The 63rd Sydney Film Festival has announced a new program of three FREE immersive experiences exploring cutting edge screen culture and new technologies, entitled Beyond Cinema, to debut at the Festival (8-19 June) across three Festival locations: the Festival Hub at Sydney's Lower Town Hall, the University of New South Wales and Carriageworks.**

"The Festival's new immersive program expands the Sydney Film Festival experience by presenting three new ways of creating and experiencing film, art and storytelling," said Sydney Film Festival Director Nashen Moodley. "From virtual reality, to 360-degree 3D cinema, to a four-sided video art installation, the Festival encourages audiences to explore new worlds, new perspectives and new ways to enjoy film," he said.

At the heart of the Festival in Sydney's Lower Town Hall, Down the Rabbit Hole – Virtual Reality at the Hub (9 – 19 June) will screen nine virtual reality films, from four Australian and five international filmmakers, programmed by Mathieu Ravier and presented in association with Jumpgate VR. Designed to enchant, inspire, thrill and ultimately change

viewpoints, audiences will put virtual reality headsets to the test including Samsung Gear VR and Facebook's new Oculus Rift.

**VR experiences include:** a stroll along the streets of Havana (A History of Cuban Dance), going on stage with the Sydney Dance Company dancers (Stuck in the Middle with You), going inside the world of a cattle farmer and one of Australia's top saddle bronco riders (Warwick Gold - Australian Rodeo), falling down the rabbit hole and into a Lewis Carroll inspired music video (Fabulous Wonder. Land), finding out what it's like to lose your sight (Notes On Blindness: Into Darkness), haunting an asylum (Madeleine), walking in the footsteps of a filmmaker's army officer father in Chile's Caravan of Death (Assent), experiencing the first ever fully hand-drawn VR experience (Drawing Room), and stepping into an animated encounter with a lonely rose (The Rose and I).

Creatives, industry and those interested in immersive storytelling will also be rewarded with a free panel discussion: Diving down the VR Rabbit Hole (Saturday 11 June, 12:00pm) featuring writer Mike Jones and a selection of

the VR filmmakers who have works screening at The Hub.

The Festival's second Beyond Cinema experience is co-presented with the University of New South Wales at the University's 360-degree 3D world leading iCinema (8 – 18 June). Two interactive experimental films will have their world premiere at the Festival: Deluge, dealing with devastating cyclone Yasi (QLD 2011), and Nebula, a dream work exploring relationships between the human and natural worlds; created by Dennis Del Favero, celebrated Australian playwright Stephen Sewell and others.

The final Beyond Cinema Festival experience is presented in association with Carriageworks (9 June – 17 July) and is a four-sided video installation entitled: HOSSEIN VALAMANESH: CHAR SOO that places viewers at the intersection of an Iranian bazaar to contemplate movement, human interaction and the passing of time.

SYDNEY CONTEMPORARY: AUSTRALIA IN FOCUS also returns to the Festival for the second year, presenting a free video art exhibition exploring the different ways in

which moving image techniques, such as super-slow motion, can be adopted and adapted by visual artists in manners their movie-making cousins cannot. 13 Australian artists feature in a program that encourages new insights and ways of seeing.

The full Sydney Film Festival program will be announced on Wednesday 11 May at 11am. The Festival Hub program of talks, performances, parties and events will be revealed when the program is announced.

